

# CONTENTS

*Kesher* No. 60, Spring 2023

<b>What's in <i>Kesher</i> 60: Black on White: Haredim, Religious Zionists, Secular Jews, Conservatives, and Radicals in the Media</b>	7e
<b>English Abstracts</b>	9e
<b><i>The Black Ha-Melitz</i> – Gideon Kouts</b>	9
<b><i>Tzofar/Tzohar</i>: the First Independent Haredi Newspaper in Israel – Menachem Keren-Kratz</b>	20
<b>Designated Newspapers for the Ultra-Orthodox (Haredi) Soldier in the War of Independence – Moshe Ehrenvald</b>	39
<b>Between the <i>Bet Midrash</i> and Printing Press: Journalism and Conservatism in the Jewish Community in Djerba – Ronel Atia</b>	60
<b>The Dialogue between the Magazines <i>Sulam</i> and <i>Alef</i> – Ofira Gruweis Kovalsky</b>	69
<b>From a Distance: <i>Herut La-No'ar</i> and Legal-Political Education in the Herut Party's Youth Journal – Talia Diskin</b>	91
<b>Women's Online Discourse on <i>Nida</i>: Challenging the Structure of Authority – Neomi Silman and Inbal Ester Cicurel</b>	110
<b>Misinformation Identification in Haredi Society: An Eye-Tracking Study of Web Page Scanning as a Manifestation of Digital Literacy – Nili Steinfeld, Yehudit Miletzky, Tamar Berenblum, and Elazar Korenfeld</b>	130
<b>Differences in the Presence and Consumption Patterns of Various Groups on Social Media Platforms – Tal Laor</b>	158
<b>The Demise of Evils: Journalistic Coverage of the Deaths of Benito Mussolini, Adolf Hitler, and Joseph Stalin – Barak Bar-Zohar</b>	180
<b>Between Fantasy and Harsh Reality: Presentations of Food in Israeli Children's Journals in Times of Austerity – Zohar Shavit</b>	203
<b>Documentation: When Newspaper Advertisements Were Written by the Editors – Amir Earon</b>	221
<b>Research Reports</b>	233
<b>Book Reviews</b>	238
<b>Contributors to This Issue</b>	262